Digital Theatre Plus
The world's leading HD performing arts resource

DigitalTheatrePlus.com
Hello.

Digital Theatre Plus is fast becoming the leading online theatre education resource enjoyed and valued by teachers and students all over the world. We believe in the transformative power of theatre and how it can be used as an effective and profound education tool.

Our ambition is to provide a high quality theatre and arts experience to educators and learners that can be accessed at anytime and anywhere. This front row experience brings the audience in close and shares the intimacy and thrill of live performance.

Complementing all of our productions is a rich library of exclusive content that has been developed in collaboration with the theatre industry and places the learners at the centre of the experience.

We're continually looking at how we may improve our resource to best meet the needs of our audience and your feedback is of immense value to us – please do use the contact details provided in this document to let us know what you think.

We hope you enjoy finding out more about Digital Theatre Plus and look forward to getting to know you and your students.

With all best wishes,

Robert Delamere
Co-Founder / CEO

Fiona Lindsay
Creative Producer

Some of our partners
**Digital Theatre Plus** brings you and your students a front row seat to the best high quality theatre from around the world.

Our exclusive online library of filmed theatre productions and supporting materials are all captured in state-of-the-art high definition and offer access to award-winning productions of Shakespeare, Ibsen, O’Neill and more.

Join **Digital Theatre Plus** and offer your students unparallelled access to:

**HD Productions**
A library of award-winning productions from across the UK including from the West End and the RSC.

**Collections**
An curated collection of filmed performance including the Broadway Digital Archive.

**Teaching Support**
A growing resource of filmed workshops to help educators lift text off the page with drama techniques and excercises.

**Making Theatre**
Exclusive interviews with the teams behind each production, offering insight on current professional practice.

**Study Guides**
Extensive written resources authored by experts in the field, which deepen students’ understanding of current performance practices.
High-Definition Productions

**Digital Theatre Plus** gives you access to an extensive repertoire of award-winning performances. From classics to Shakespeare, musicals to opera, the range of genres offers something for everyone.

**Expertly captured**
Working closely alongside the original productions’ creative teams, **Digital Theatre Plus** films unobtrusively in front of a live audience using state-of-the-art remote control broadcast quality cameras placed discreetly around the theatre to preserve and capture the magic relationship that exists between audience and actor.

**Explore with freedom**
Enjoy **Digital Theatre Plus** productions in their full glory. Then, navigate by act or carefully selected key scenes and speeches. Finding the specific section to concentrate on has never been easier.
Our productions include:

**Macbeth (William Shakespeare)**
The king’s desire to gain power and keep it at all costs threatens to destroy a nation, replacing dignity and the rules of law with guilt and paranoia. David Morrissey plays the murderous king opposite Julia Ford in Shakespeare’s most visceral and menacing play.

**Much Ado About Nothing (William Shakespeare)**
In Shakespeare’s original romantic comedy, the endless sparring of Beatrice and Benedick mixes with the young love of Claudio and Hero. David Tennant and Catherine Tate appear on stage together for the first time, directed by Josie Rourke.

**A Doll’s House (Henrik Ibsen)**
Director Carrie Cracknell, writer Simon Stephens and Tony Award-winning designer Ian MacNeil create a compelling version of Ibsen’s masterpiece starring Hattie Morahan at the Young Vic, filmed prior to its transfer to the West End and New York.

**Merrily We Roll Along (Sondheim and Furth)**
A story of showbusiness and growing up, this masterpiece was unearthed in this production originally at London’s Menier Chocolate Factory, before a double Olivier Award-winning West End run and a season in cinemas around the world.

**Long Day’s Journey Into Night (Eugene O’Neill)**
David Suchet returns to the West End in this Pulitzer Prize-winning masterpiece, one of the greatest American plays of the 20th century, in an Olivier Award-winning production.


Making Theatre

The process behind making a production for the stage requires a certain blend of alchemy and pragmatism. Making theatre is highly practical and the process that brings a show to the stage goes through much trial and error. Those involved are required to collaborate, think on their feet and have a great sense of curiosity and adventure.

Our Making Theatre libraries host feature-length interviews with some of the UK’s leading theatre makers – all of which are exclusive to Digital Theatre Plus.

Practical insights

These long-form chaptered interviews provide a relevant and realistic window on the practice of modern day theatre in a way that small clips are unable to. Digital Theatre Plus’ growing library is an invaluable education resource for students of English, Drama, Media and Performing Arts as this behind-the-scenes insight shares a unique range of perspectives.

Our interviews are conducted by Fiona Lindsay, founding member of the Royal Shakespeare Company’s Education department.
Our interviews include:

**Creative Team: Maria Friedman**
One of the West End’s most accomplished leading ladies and winner of three Olivier Awards talks about her award-nominated directorial debut on Sondheim’s Merrily We Roll Along, detailing how she worked closely with her cast and composer on text from the show.

**Acting Company: David Suchet**
One of the UK’s most acclaimed actors on stage and screen, and a brilliant character actor who transforms himself from person to person, David discusses the mammoth task of bringing James Tyrone to life in rehearsal and performance.

**Production Team: Paula McIntosh**
Behind the scenes of Private Lives another drama goes on. Head of Wardrobe Paula McIntosh talks about the complex tasks that she and her team carry out before and during each performance to ensure there are no mishaps onstage.

**Technical Team: David Palmer**
The sound engineer of Merrily We Roll Along spends his life in the theatre listening. His job is to ensure that the balance and amplification is perfect for the audience, while helping the cast and orchestra feel confident with their tone and levels.

**Theatre Management: Joseph Smith and Becky Barber**
The producers of Private Lives discuss their work and offer a detailed insight into the business side of bringing a show to the stage.
Study Guides

Our detailed, exclusive Study Guides provide students and teachers with a rich insight into playwrights and their work.

All of the Study Guides are written by highly respected theatre practitioners and academics that understand the grammar of performance and who are able to peel back the layers of complex text and thinking.

Each Study Guide immerses the reader in the life and times of the writer and reveals the craft behind their work as well as the architecture of each play including character, context, history, close text analysis and language.
Teaching Support

*Shakespeare in Your Space* is a step-by-step guide to unlocking a Shakespeare play. It concentrates on plot, character and language, with principal focus on the key scenes and speeches from the play.

This three-part filmed resource shares practical methods of teaching Shakespeare in any learning space. Filmed on location at a school in London, a group of final year students are introduced to rehearsal room techniques that enable a connection to the text, deepening understanding to reveal meaning.

This resource is ideal for students considering a career in theatre education, and also for English and Theatre faculty interested in exploring new practical teaching skills.
Testimonials

“Let me commend you on creating an excellent resource. This is very exciting, especially for those of us teaching theatre studies in smaller communities. We don’t often have access to productions of this calibre.”

Grahame Renyk
Queen’s University, Canada

“The whole package of the database appeals. The ‘behind the scenes’ insights deliver added value to the study of theatre and the study guides assist students to gain further understanding of plot, character, language, historical context and the authors.”

Marilyn Fordyce
University of Otago, New Zealand

“This is the best theatre offering I have ever seen. These are cutting edge productions that are acted by foremost theatre artists. I am beside myself with excitement.”

Leslie Bennett
University of Kansas, USA
Current subscribers include:

Yale  CAMBRIDGE
BROWN  COLUMBIA
MELBOURNE  VERMONT
Collections

Digital Theatre Plus Collections is a brand new library from Digital Theatre Plus made up of live performances captured by celebrated theatres, producers and arts organisations from around the world.

These collections will allow you to access a rich library of relevant and diverse playwrights, productions and performances.

Enjoy Digital Theatre Plus Collections titles on their own, or use them to explore comparative analysis to our own versions of the same plays and musicals.

Broadway Digital Archive

Digital Theatre Plus Collections was proud to launch with a range of titles from the Broadway Digital Archive – an extensive selection of Broadway plays and great works of literature produced for television over the past five decades.
Our Collections include:

Happy Days (Samuel Beckett)
A canny and touching comedy, this Samuel Beckett play stars Irene Worth in a tour-de-force performance as perennial optimist Winnie who deep down senses she has little to feel ‘happy’ about.

Six Characters in Search of an Author (Pirandello)
As a group of actors prepare for a rehearsal, six mysterious strangers challenge the company with the proposition that their story is more interesting than the play at hand. Fact and fiction unravel, as all lose sight of what is acting and what is real.

Antigone (Anouilh after Sophocles)
Lauded by New York Times critic John J. O’Connor as “well acted, well directed and beautifully staged”, Jean Anouilh’s powerful adaptation of Sophocles’ tragedy stars acclaimed actress Genevieve Bujold as the headstrong titular character.

Death of a Salesman (Miller)
Arthur Miller himself adapted his Pulitzer Prize-winning modern tragedy for this television version, with Lee J. Cobb and Mildred Dunnock reprising their original Broadway roles. This classic production toys with time in its shattering telling of a middle-aged man at the end of this emotional rope.

The Seagull (Chekhov)
Chekhov’s tragic drama follows aspiring writer Constantin (Frank Langella) as he battles with his beloved beau Nina, his self-centered mother Arkadina, her lover Trigorin, and ultimately himself.
Sign up for a FREE trial

1) Visit DigitalTheatrePlus.com/Trial-Chooser

2) Explore the resource.

3) We’ll get in touch, and you can let us know what you think.

Pricing

Subscriptions to Digital Theatre Plus can be purchased for one year, or longer periods offering greater discounts.

To get a quote, just let us know your FTE and we’ll contact you.

You can contact us at any time at enquiries@digitaltheatreplus.com
**FAQs**

Can someone show me around the website?
Yes. Get in touch at enquiries@digitaltheatreplus.com and we will set up a time to give you a demonstration.

What would a subscription include?
Everything. Access to all of the films, interviews, documentaries, learning resources and more. The best thing is your subscription will also offer you access to all new content that is released during your subscription period. So there will always be new titles to explore.

What access options do you offer?
We offer access by username/password and IP access. We will also be supporting Shibboleth and Athens access in the near future.

Does Digital Theatre Plus work for iPhones and iPads?
Yes. Just visit us on your iOS device to get started.

The trial only gives me access to five minutes of each production. How do my students watch a full production?
The trial gives faculty and students a taste of what Digital Theatre Plus can offer. A subscription gives access to full-length productions which can be broken down into key scenes, acts and speeches.
Sign up for a FREE trial

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