Productions on Digital Theatre Plus

Correct as of: August 2015

AUTHENTICALLY CAPTURED CONTEMPORARY BRITISH PRODUCTIONS (ordered alphabetically)

All My Sons
by Arthur Miller
Howard Davies’ acclaimed production of Arthur Miller’s classic 20th century drama with David Suchet (Agatha Christie’s Poirot) and Zoë Wanamaker (My Week with Marilyn, Harry Potter and the Philosopher’s Stone).
Stanhope Productions (2010)

As You Like It
by William Shakespeare
The Royal Shakespeare Company’s celebrated production of Shakespeare’s great comedy, directed by Michael Boyd.
Royal Shakespeare Company (2012)

Beautiful Thing
by Jonathan Harvey, produced by QNQ
The acclaimed 20th anniversary production of Jonathan Harvey’s seminal play.
Arts Theatre (2013)

Billy the Kid
by Michael Morpurgo
Michael Morpurgo’s heart-warming story of a champion Chelsea footballer set against the backdrop of the Second World War.
Unicorn Theatre (2011)

The Comedy of Errors
by William Shakespeare
Shakespeare’s classic comedy with a contemporary twist from the Royal Shakespeare Company and Told by an Idiot.
Royal Shakespeare Company (2009)
The Container
by Clare Bayley
Clare Bayley’s gripping story of undocumented migrants famously performed inside a shipping container outside the Young Vic.
Young Vic (2010)

The Crucible
by Arthur Miller
produced by The Old Vic
Richard Armitage stars in Arthur Miller’s classic American drama, brought vividly to life in this visceral new production by director Yaël Farber.
The Old Vic (2014)

A Doll’s House
by Henrik Ibsen, English version by Simon Stephens
Hattie Morahan and Dominic Rowan star in Simon Stephens’ compelling new version of Ibsen’s masterpiece for the Young Vic.
Young Vic (2012)

Don Giovanni
by Wolfgang Amadeus Mozart
produced by Opera North
Mozart’s unparalleled dramatic comedy, produced by the critically acclaimed Opera North.
Grand Theatre & Opera House (2012)

Far from the Madding Crowd
by Thomas Hardy
English Touring Theatre’s rousing staging of Thomas Hardy’s popular classic, adapted by Mark Healy.
Stanhope Productions (2010)

Ghosts
by Henrik Ibsen
produced by the Almeida Theatre
Lesley Manvilles gives an Olivier Award-winning performance in Ibsen’s darkest play.
Trafalgar Studios (2013)
Into the Woods
by Stephen Sondheim
Olivier-Award winning production of Sondheim and Lapine’s dark and humorous musical twist on the Brothers Grimm stories.
Regent’s Park Open Air Theatre (2011)

Kafka’s Monkey
by Colin Teevan
Kathryn Hunter’s (Harry Potter and the Order of the Phoenix) astounding performance as Red Peter, the Ape.
Young Vic (2009)

King Lear
by William Shakespeare
Shakespeare’s famous tragedy stars Jonathan Pryce as the eponymous king, whose dented pride wreaks havoc throughout his kingdom and upon his family.
Almeida Theatre (2011)

Long Day’s Journey into Night
by Eugene O’Neill
produced by Stanhope Productions
David Suchet returns to the West End in Eugene O’Neill’s Pulitzer Prize-winning masterpiece.
Apollo Theatre (2012)

Lovesong
by Abi Morgan
Created by Frantic Assembly, Lovesong is a haunting and beautiful tale of past and present lives, intertwining and colliding.
Frantic Assembly (2012)

Macbeth
by William Shakespeare
David Morrissey (The Walking Dead, The Other Boleyn Girl) plays the murderous king in the Liverpool Everyman production of Shakespeare’s visceral and menacing play.
Liverpool Everyman (2011)
**Over There**
by Mark Ravenhill
Mark Ravenhill’s play in which twins are reunited by the fall of the Berlin Wall, starring Harry Treadaway and Luke Treadaway.
Royal Court Theatre (2009)

**Much Ado About Nothing**
by William Shakespeare
David Tennant (*Harry Potter and the Goblet of Fire, Dr Who*) and Catherine Tate (*The Office US, Dr Who*) star as reluctant lovers Benedick and Beatrice in Shakespeare’s timeless comedy.
West End (2011)

**Parlour Song**
by Jez Butterworth
Jez Butterworth’s Olivier nominated comedy directed by Ian Rickson, starring Amanda Drew, Toby Jones (*Harry Potter and the Chamber of Secrets, The Hunger Games, Captain America, and The Girl*) and Andrew Lincoln (*The Walking Dead, Love Actually*).
Almeida Theatre (2009)

**Private Lives**
by Noël Coward
produced by Chichester Festival Theatre
Anna Chancellor and Toby Stephens star in Jonathan Kent’s spectacular revival of Coward’s timeless comedy.
Gielgud Theatre (2013)
**DIGITAL THEATRE PLUS COLLECTIONS** (ordered alphabetically)

**BROADWAY DIGITAL ARCHIVE**

<table>
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<tr>
<th>Title</th>
<th>Author/Adaptation</th>
<th>Description</th>
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<tr>
<td>Antigone</td>
<td>by Sophocles, adapted by Jean Anouilh</td>
<td>Jean Anouilh’s powerful and original adaptation of the Sophocles tragedy stars acclaimed actress Genevieve Bujold. Broadway Digital Archive (1974)</td>
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<tr>
<td>Death of a Salesman</td>
<td>by Arthur Miller</td>
<td>This classic Pulitzer Prize-winning play toys with time in its shattering telling of a middle-aged man at the end of his emotional rope. Broadway Digital Archive (1966)</td>
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<tr>
<td>An Enemy of the People</td>
<td>by Henrik Ibsen, adapted by Arthur Miller</td>
<td>Veteran actors James Daly and Kate Reid play the idealistic doctor and his wife who battle to save the very town that has turned against them. Broadway Digital Archive (1966)</td>
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<tr>
<td>Girls in their Summer Dresses, and other stories...</td>
<td>by Irwin Shaw</td>
<td>These three renowned stories - Girls In Their Summer Dresses, The Monument and The Man Who Married a French Wife - explore how conflict and paranoia can fracture three very different relationships. Broadway Digital Archive (1982)</td>
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Happy Days
by Samuel Beckett
This canny and touching comedy stars Irene Worth in a tour-de-force performance as perennial optimist Winnie who deep down senses she has little to feel "happy" about.
Broadway Digital Archive (1980)

The Human Voice
by Jean Cocteau
Ingrid Bergman plays a middle-aged woman going through a psychological crisis as a love affair ends. This one-character drama unfolds in a one-sided telephone conversation in which the woman tries to win back her lover amidst growing suspicion.
Broadway Digital Archive (1967)

The Iceman Cometh
by Eugene O'Neill
Robert Redford stars in Eugene O'Neill's harrowing drama which shines a spotlight on the perpetual pipe dreams of the down-and-out regulars of a seedy New York saloon.
Broadway Digital Archive (1960)

King Lear
by William Shakespeare
The formidable James Earl Jones reprises his critically acclaimed King Lear in this television adaptation of Joseph Papp's New York Shakespeare Festival production.
Broadway Digital Archive (1974)

The Master Builder
by Henrik Ibsen
Widely regarded as an allegory of Ibsen's own life, this classic production follows title character Halvard Solness as he begins work on his finest project.
Broadway Digital Archive (1960)

Much Ado About Nothing
by William Shakespeare
Shakespeare's rollicking comedy follows young lovers Hero and Claudio, whose imminent nuptials are set to be thwarted by embittered prince Don John.
Broadway Digital Archive (1972)
**The Seagull**  
by Anton Chekov  
Chekhov’s tragic drama follows aspiring writer Constantin (Frank Langella) as he battles with his beloved beau Nina (Blythe Danner), his self-centred mother Arkadina, her lover Trigorin, and ultimately himself.  
Broadway Digital Archive (1975)

**Secret Service**  
by William Gillette  
Featuring Meryl Streep and John Lithgow in one of their earliest television appearances, this thriller tells the tale of a Union spy working to seize control of the telegraph office in Richmond, Virginia in 1864.  
Broadway Digital Archive (1977)

**Six Characters in Search of an Author**  
by Luigi Pirandello  
As a group of actors prepare for a rehearsal, six mysterious strangers challenge the company with the proposition that their story is more interesting than the play at hand.  
Broadway Digital Archive (1976)

**The Sorrows of Gin**  
by John Cheever, adapted by Wendy Wasserstein  
Sigourney Weaver and Edward Herrmann star as an affluent suburban couple whose empty and gin-fuelled lives are observed through the eyes of their neglected, eight-year-old daughter in this tense and moving drama.  
Broadway Digital Archive (1979)

**The Star Wagon**  
by Maxwell Anderson  
This dark comedy follows disgruntled inventor Orson Bean, whose lacklustre career takes a surprise twist when he manages to invent a time machine. Starring Dustin Hoffmann.  
Broadway Digital Archive (1966)

**The Taming of the Shrew**  
by William Shakespeare  
San Francisco’s prize-winning American Conservatory Theater’s rowdy commedia dell’arte production of Shakespeare’s classic comedy.  
Broadway Digital Archive (1976)
The Time of Your Life
by William Saroyan
This Pulitzer Prize-winning play revolves around the regulars of a San Francisco bar in 1939.
Broadway Digital Archive (1976)

The Trial of the Moke
by Daniel A. Stein
Starring a young Samuel L. Jackson, The Trial of the Moke is based on the true story of the humiliation and anguish suffered by Lt. Henry Ossian Flipper, the first black graduate of West Point.
Broadway Digital Archive (1978)

Verna: USO Girl
by Paul Gallico, adapted by Albert Innuarto
Academy Award-winner Sissy Spacek is Verna, a kindhearted - but not particularly talented - member of a performing troupe in World War Two Belgium, convinced that an international USO tour is the route to superstardom.
Broadway Digital Archive (1978)
Le Corsaire
by Jules-Henri Vernoy de Saint-Georges
Le Corsaire (The Pirate) is a swashbuckling drama of captive maidens, rich sultans, kidnap and rescue, disguise and conspiracy, love and betrayal, culminating in a shipwreck which is one of the most breathtaking spectacles in ballet.
English National Ballet (2013)
**Die Meistersinger von Nürnberg**
by Richard Wagner
David McVicar’s celebrated production transports Wagner’s famously controversial German nationalist opera to the 19th century.
Glyndebourne (2012)

**Così fan tutte**
by Wolfgang Amadeus Mozart
A tale of double deceit between two young couples, *Così fan tutte* explores relationships through complex themes of sexual manipulation, love and forgiveness.
Glyndebourne (2006)

**The Fairy Queen**
by Henry Purcell
Jonathan Kent’s stunning production of Purcell’s epic semi-opera, *The Fairy Queen*, is a spectacle full of riotous fun based on an adaptation of *A Midsummer Night’s Dream*.
Glyndebourne (2009)

**Giulio Cesare**
by George Frideric Handel
Sarah Connolly leads an all-star cast in David McVicar’s production of Handel’s operatic masterpiece, showcasing the original opera’s narrative twists and turns.
Glyndebourne (2005)

**Le nozze di Figaro**
by Wolfgang Amadeus Mozart
We’re transported back to the Swinging Sixties to follow the mischievous antics of masters and their servants, brought to life by Christopher Oram’s delightful Moorish Palace.
Glyndebourne (2006)

**Rinaldo**
by George Frideric Handel
Robert Carsen’s new version of Handel’s classic fantasy of lovesick warriors and avenging witches transplants *Rinaldo* into a new era.
Glyndebourne (2011)
Tristan und Isolde
by Richard Wagner
This 2007 revival of Nikolaus Lehnhoff’s gripping production stars "the Isolde of our time", Nina Stemme, as the legendary ill-fated romantic heroine.
Glyndebourne (2007)
**A Midsummer Night's Dream**
by William Shakespeare, adapted by Benjamin Britten
Reknowned composer Benjamin Britten adapts Shakespeare's timeless comedy into an opera. The worlds of woodland and Fairyland meet with an imaginative design by Michael Levine, and the action is brought to life with movement by celebrated choreographer Matthew Bourne.
Gran Teatre del Liceu (2005)

**Carmen**
by George Bizet
Inspired by the Spanish legend of Don Juan, Mozart's Don Giovanni follows opera's hedonistic anti-hero in his diabolical pursuit of thrills, pleasure and amusement. Polish tenor Wojtek Drabowicz leads the cast in a vivid new interpretation by the Gran Teatre del Liceu.
Gran Teatre del Liceu (2011)

**Don Giovanni**
by Wolfgang Amadeus Mozart
Inspired by the Spanish legend of Don Juan, Mozart's Don Giovanni follows opera's hedonistic anti-hero in his diabolical pursuit of thrills, pleasure and amusement. Polish tenor Wojtek Drabowicz leads the cast in a vivid new interpretation by the Gran Teatre del Liceu.
Gran Teatre del Liceu (2008)

**L'Elisir d'Amore**
by Gaetano Donizetti
Director Mario Gas relocates the action of Donizetti's comic opera *L'Elisir d'Amore* to fascist Italy in this stunning 2005 production by Barcelona's Gran Teatre del Liceu.
Gran Teatre del Liceu (2005)

**Die Entführung aus dem Serail**
by Wolfgang Amadeus Mozart
Belmonte and his servant Pedrillo must outwit the pirate Pasha Selim to rescue their lovers Konstanze and Blonde, held captive in the palace. Diana Damrau and Christoph Strehl head the cast in the Gran Teatre del Liceu's production of Mozart's German-language classic Singspiel.
Gran Teatre del Liceu (2011)

**L'Incoronazione di Poppea** by Claudio Monteverdi
Monteverdi's tangled love story and cautionary tale of the Emperor Nerone and his desirable mistress Poppea is staged for the very first time by the company of the Gran Teatre del Liceu, Barcelona.
Gran Teatre del Liceu (2009)
**Rigoletto**

by Giuseppe Verdi

The jester Rigoletto is cursed after he encourages the Duke of Mantua to seduce a courtier’s daughter. When Rigoletto’s daughter Gilda falls in love with the Duke, the curse begins to take effect.

Gran Teatre del Liceu (2004)

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**Turandot**

by Giacomo Puccini

Containing one of opera’s most famous arias, ‘Nessun Dorma’, Giacomo Puccini’s *Turandot* is performed in a striking production. Set in China, a mysterious Prince must solve three riddles posed by the cold and defensive Princess Turandot.

Gran Teatre del Liceu (2005)
**Berlioz Romeo and Juliet**
by Hector Berlioz
Berlioz delivers a ground-breaking take on Shakespeare’s bittersweet tragedy, combining the playwright’s influence with all the musical drama of Beethoven’s symphonies.
London Symphony Orchestra (2012)

**Berlioz Symphonie fantastique**
by Hector Berlioz
The London Symphony Orchestra present Berlioz’s Waverley overture, *Les nuits d’été* and *Symphonie fantastique*, featuring the acclaimed mezzo-soprano Karen Cargill.
London Symphony Orchestra (2012)

**Brahms German Requiem**
By Johannes Brahms and Karol Szymanowski
Conductor Valery Gergiev and the London Symphony Orchestra present Brahms’ greatest choral work, the *German Requiem*. This is performed alongside Karol Szymanowski’s *Stabat Mater*.
London Symphony Orchestra (2012)

**Brahms Symphony No 1**
by Johannes Brahms & Karol Szymanowski
Brahms’ *Symphony No 1* is presented alongside Szymanowski’s *Symphony No 1* and *Violin Concerto No 1*, featuring the acclaimed soloist Janine Jansen.
London Symphony Orchestra (2012)

**Brahms Symphony No 2**
by Johannes Brahms & Karol Szymanowski
Presented alongside his *Tragic Overture*, Brahms’ *Symphony No 2* portrays a more relaxed tone than its predecessor with its improvisatory nature and fuller orchestral sonority. This is presented alongside Szymanowski’s chamber-like *Symphony No 2*.
London Symphony Orchestra (2012)

**Brahms Symphony No 3**
by Johannes Brahms & Karol Szymanowski
Brahms’ *Symphony No 3* is considered to mark an entirely new stage of maturity, and is performed here along with his first orchestral piece, *Variations on a Theme of Haydn*. These are presented alongside Szymanowski’s *Symphony No 3, Song of the Night*.
London Symphony Orchestra (2012)
Brahms Symphony No 4
by Johannes Brahms & Karol Szymanowski
Brahms’ Symphony No 4 is presented alongside Karol Szymanowski’s Symphony No 4, featuring pianist Denis Matsuev, and his lyrical Violin Concerto No 2, performed by violinist Leonidas Kavakos.
London Symphony Orchestra (2012)

Mendelssohn Symphony No 3 ‘Scottish’
by Felix Mendelssohn & Robert Schumann
Inspired by his travels to the British Isles and full of the influence of the rolling Scottish landscape, both Felix Mendelssohn’s Symphony No. 3Scottish and his Overture: The Hebrides are amongst the composer’s most popular and admired works.
London Symphony Orchestra (2012)
The Soap Myth
by Jeff Cohen
More than a half century after World War Two, at the desperate urging of a passionate survivor, a young investigative reporter finds herself caught between numerous versions of the same story.
National Jewish Theater (2012)
PERFECT PITCH

From Up Here
by Aaron Lee Lambert
High above the bustle of the city, five strangers find solace on the Brooklyn Bridge, suspended between who they were and what they might become.
Perfect Pitch (2012)

LIFT
by Craig Adams and Ian Watson
1 Lift, 8 strangers, 54 seconds, a thousand possibilities.
Eight people get in a lift at Covent Garden tube station on an ordinary morning. They’re strangers, but in some way they are all connected...
Perfect Pitch (2013)
**La bohème**  
by Wolfgang Amadeus Mozart  
A lost key and an accidental touch of cold hands in the dark – so begins one of the great romances of all opera. Rodolfo and Mimì’s passionate love is threatened in John Copley’s striking production.  
Royal Opera House (2009)

**Dido and Aneas**  
by Henry Purcell  
The Royal Ballet and The Royal Opera join forces for Baroque composer Henry Purcell’s classical tale of love thwarted by evil powers. Starrring Sarah Connolly as Dido, Queen of Carthage and Lucas Meachem as Trojan hero Aeneas.  
Royal Opera House (2009)

**Eugene Onegin**  
by Wolfgang Amadeus Mozart  
Director of The Royal Opera, Kasper Holten, made his directorial debut at Covent Garden with this new production of Tchaikovsky’s poignant opera.  
Royal Opera House (2013)

**Hansel and Gretel**  
by Engelbert Humperdinck  
Diana Damrau and Angelika Kirchschlager star in this acclaimed 2008 production of Engelbert Humperdinck’s famous fairy tale opera.  
Royal Opera House (2011)

**Le nozze di Figaro**  
by Wolfgang Amadeus Mozart  
Revolution is in the air in David McVicar’s production of Mozart’s glorious comedy. Figaro and Susanna are looking forward to their wedding day, but first they must outwit Figaro’s master Count Almaviva, who seems to have designs on Susanna.  
Royal Opera House (2006)
**The Nutcracker**
by Pyotr Ilyich Tchaikovsky
This all-time ballet favourite reaches its 25th anniversary in Peter Wright's glorious production.
Royal Opera House (2009)

**Sylvia**
bv Léo Delibes
Darcey Bussell and Roberto Bolle star in Frederick Ashton's Sylvia, restored to the splendour of its elegant and opulent three-act form for the 75th anniversary celebrations of The Royal Ballet.
Royal Opera House (2005)

**The Sleeping Beauty**
bv Pyotr Ilyich Tchaikovsky
One of the most popular classical ballets, Marius Petipa's *The Sleeping Beauty* is performed by The Royal Ballet on the occasion of the Company's 75th anniversary.
Royal Opera House (2006)

**Swan Lake**
bv Pyotr Ilyich Tchaikovsky
Marius Pepita and Lev Ivanov choreograph Tchaikovsky’s timeless story of good against evil, in the greatest of Romantic ballets, starring Marianela Núñez and Thiago Soares.
Royal Opera House (2008)

**La Traviata**
bv Giuseppe Verdi
Verdi’s best-loved work is performed by a star cast in a revival of Richard Eyre’s highly acclaimed 1994 production. Alfredo and the courtesan Violetta fall passionately in love, but she is seriously ill and Alfredo’s father disapproves of their relationship – will their love overcome?
Royal Opera House (2009)
**SHAKESPEARE’S GLOBE**

**As You Like It**
by William Shakespeare
Featuring cross-dressing, slapstick and poetry, Thea Sharrock’s 2009 production for Shakespeare’s Globe brings to life the most playful elements of Shakespeare’s pastoral romance.
Shakespeare’s Globe (2009)

**Love’s Labour’s Lost**
by William Shakespeare
Shakespeare’s most intellectual comedy is brought to hilarious life by Dominic Dromgoole’s 2009 Shakespeare’s Globe production.
Shakespeare’s Globe (2009)

**Romeo and Juliet**
by William Shakespeare
Adetomiwa Edun and Ellie Kendrick are the star-crossed lovers in Dominic Dromgoole’s fresh and vibrant take on Shakespeare’s famous tragedy.
Shakespeare’s Globe (2009)
Henry V
by William Shakespeare
Meet WillShake: the boy with a trunk of theatrical tricks who likes to tell stories. Join him as he embarks on his first journey to share with us the tale of Henry V. A play about growing up, becoming a man, becoming a King.
WillShake (2015)